

QUATUOR

812801

1

Allegro comodo. (M. M. $\text{♩} = 138$.)

VOLONCELLO.

E. Siboni. Op.10.

f *fp* *non legato.* *cre - - - scen - - - do.* *ff* *dimin.* *f* *f* *1 pizz.* *arco.* *3* *mf* *p* *p* *1* *pp* *mf dim.* *p* *3* *mf* *cre - - - scen - -* *do.* *f ff* *dim.* *cre - - - scen - - - do.* *ff* *ff* *f* *sempre f* *di - - minuen - - do.* *p* *cre - - scendo.* *ff* *mf* *ff* *f dim.* *1 pizz.* *1* *1* *1* *p dolce.* *molto legato.* *mf*

VIOLONCELLO.

arco.
p cresc.. p

p pp rit. a tempo. smorz. p

cresc. 1 f mf dimin. p

cre - - scen - - do. poco a poco.

ff sf sf sf sf sf poco ritard. 1

a tempo. p riten. 2 mf a tempo. 1

f 3 a tempo. mf dimin.

p mf sempre cresc. poco riten. mf f cresc. f

1 fp


cre - - scen - - do. f ff non legato. dimin.

1 f 1 f

1 pizz. arco. f crescendo. f sempre cresc. ff

cresc. *1* *2* *1*
mf *ff* *dim.* *p*
pp
 cresc. *dim.* *cresc.* *dim.* *3* *cresc.*
mf *p* *f* *p*
mf *ff* *p cresc.* *sf*
ff *1* *sempre f* *2*
mf *f* *dim.* *p* *cre-scendo.*
p *cresc.* *sempre* *cresc.* *sf* *sf* *sf* *sf*
f *ff* *f* *mf* *Più mosso.*
f *ff* *sempre ff*

VIOLONCELLO.

Larghetto. (M. M. =69.)

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (p, pp, f, cresc., dim.), articulation (pizz., arco.), and performance instructions (1, 2, 3). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. The articulation includes pizzicato (pizz.) and arco (arco). The performance instructions include first, second, and third endings (1, 2, 3). The notation is written in a single system, with the staves arranged in a traditional string quartet layout.

SCHERZO.

5

VIOLONCELLO.

Presto. (M.M. ♩=184.)

4 pizz. *p*

2 arco. *f* *sempre f*

cresc. *ff* *dimin.*

1 pizz. *p* 4 arco. *p* pizz. *p* *crescendo.*

arco. *f* *p* pizz. *cre - scendo.* *f*

1 *f* *dimin.* *p*

pizz. *p* 2 arco.

cresc. *f* 1 *p* 2

1 *p* *cre -*

di - mi - nuendo. 3 pizz. *p*

scen - do. *ff* *p*

arco. *f* *f* *f* *f* *f* *f* *f*

mf

p *cre - scen - do.* *f* *ff* 1

VIOLONCELLO.

staccato.

p

p cre - - - scen - - - do. *f*

f Fine. *f* *ff*

Molto piu lento.

Tempo I? Molto piu lento. Tempo I? Molto riten.

ff *f* *sf* *sf* *sf* *f* *ff*

Moderato assai. (M.M. $\text{♩} = 120$)

8

mf *p* *f* *p* *pp* *sf* *sf* *sf* *sf* *p* *poco rit.* *a tempo.*

sempre staccato. *p*

7

dimi - nuendo. sempre dim. smorzando. *pp* Scherzo D.C. al Fine e poi Coda.

CODA.

ff

cre - - - scen - - - do.

ff *p*

e strin - - gen - - do. *ff*

7

Allegro moderato. (M. M. ♩ = 126.)

2480

VIOLONCELLO.

The musical score for the Violoncello part consists of 14 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the notes, indicating a vocal line that the cello is accompanying.

Dynamics and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- sempre cresc.* (always crescendo)
- a tempo.* (at tempo)
- rallent.* (rallentando)
- pizz.* (pizzicato)
- arco.* (arco)
- poco a poco.* (little by little)
- poco rit.* (poco ritardando)

The score includes several key signatures changes and time signature changes, notably from 3/4 to 3/8 and back to 3/4. The piece concludes with a final *f* dynamic marking.

VIOLONCELLO.

9

1 *f* *ff* *p* cresc. *f* *ff*

p *p* cresc. *mf*

mf *p* *f* dim. *p* *p* cantabile.

cresc. *mf*

1 *p* 2 pizz. *p* cresc.

1 arco. *p* *mf* *p* cre - -

scen - do. *f* *f* *mf* cre -

scen - do. *f*

piu. *f* *ff* dimin. *p*

3 *pp* 1 *f* cresc. *sf* 3 *ff* marcantissimo.

ff

4 *f* *ff*

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